

# Megan Blythe Stewart

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## **EDUCATION & TRAINING**

**Master of Fine Arts**, Simon Fraser University, School for the Contemporary Arts, 2013-15

**Bachelor of Arts**: Theatre and Art History, minor in Italian Literature & Culture, McGill University, 2006-10

**Artistic Immersion Program**, Double Edge Theatre, Ashfield, MA, February 2012 - June 2013

**Charlottetown Festival Young Company**, The Charlottetown Festival, Charlottetown, PE, 2008

## **THEATRE DIRECTING**

(\* designates devised work)

2018	<i>Catch a River by the Tale</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2017	<i>Wake the River Clyde*</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2016	<i>The River Clyde Pageant*</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2015	<i>The Builders*</i>	Megan Stewart & Ensemble	SFU, Vancouver BC
	<i>The Unnatural &amp; Accidental Women</i>	SFU Theatre Mainstage (Asst Dir.)	SFU, Vancouver BC
2014	<i>Transmissions from Orbit*</i>	Black Box Ensemble	SFU, Vancouver BC
	<i>Retreat*</i>	Black Box Ensemble	SFU, Vancouver BC
	<i>Duet*</i>	Black Box Ensemble	SFU, Vancouver BC

## **PERFORMANCE CREATION & INSTALLATION**

2018	<i>The Future Show</i>	Solo performance (adapted from a score by Deborah Pearson)	Sawdust Collector, BC The Vessel, PEI
2017	<i>Garments for Multiple People / The Mission</i>	Costumes & Performance (Juried)	AfterImage, CCAG, PEI Art in the Open, PEI
	<i>Cicatrix</i>	Performance (w/ Ker Wells, Paul Decarie, Cori Kelly, and Mike McNeely)	Sawdust Collector, BC
2016	<i>Theory of Entanglement</i>	Performance (w/ Ker Wells)	Sawdust Collector, BC
	<i>Elsewear</i>	Installation & performance (Artist Residency)	Elsewhere Museum NC, USA
	<i>Signals from the Mountain</i>	Installation (w/ the Public Swoon)	Vancouver, BC
2015	<i>The Child &amp; The Spells</i>	Installation (w/ Ben Wylie)	SFU SCA, BC

2014	<i>Ears Pricked, Eyes Peeled</i>	Durational performance & installation (Juried)	Art in the Open, PEI
2013	<i>Untitled series</i>	Three-part installation & performance	SFU SCA, BC
	<i>A Million Pieces All In One</i>	Solo performance	Double Edge Theatre, MA
	<i>Total Verrückt!</i>	Sound design for solo performance	Double Edge Theatre, MA
2012	<i>The Fort</i>	Installation (w/ Jeff McGuigan)	The Arts Guild, PEI
2011	<i>The Crow Parade</i>	Public performance & procession	Art In The Open, PEI
	<i>Hansel und Gretel</i>	Site-specific theatre, ArtCamp!	{prod.} of the forest, QC
	<i>dinner&amp;theatre</i>	Dinner & devised performance series	{prod.} of the forest, QC

### **ACTING & PERFORMANCE (select)**

2018	<i>Change Play</i>	Puppet performance (dir. Ian McFarlane)	The Wise Hall, Vancouver, BC
	<i>Dragalia Lost</i>	Voiceover for Nintendo mobile game	KOKO Productions, BC
	<i>Decoy</i>	Musical performance (dir. Barbara Adler)	Chutzpah! Festival, BC
2015	<i>Klasika</i>	Musical performance (dir. Kyla Gardiner)	Fei & Milton Wong Theatre, BC
2014	<i>Pathetic Fallacy</i>	Musical performance (dir. Barbara Adler)	Accordion Noir Festival, BC
2010	<i>Life Science</i>	One-woman show (dir. Rachel Paul)	TNC Theatre, QC
	<i>Eurydice</i>	Stage performance (dir. Rachel Paul)	Players Theatre, QC

### **DRAMATURGY**

2018	<i>The Weather Project</i>	Processional performance (dir. Ian McFarlane)	Vancouver, BC
2014	<i>The Love Talker</i>	Stage performance (dir. Keely O'Brien)	Studio T, Vancouver, BC

### **ARTISTIC LEADERSHIP**

2019	Guest Curator & Juror, <b>Art in the Open</b> , Charlottetown, PE
2018	Juror, <b>PEI Arts Grants</b> , Charlottetown, PE
2017- present	President, <b>Island Fringe Festival Board of Directors</b> , Charlottetown, PE
2015 - present	Producer and Co-Director, <b>The River Clyde Pageant</b> , New Glasgow, PEI
2012-15	Festival Co-founder and Coordinator, <b>The Island Fringe Festival</b> , Charlottetown, PEI
2010-11	Editor & Special Projects Coordinator, <b>The Rover</b> , Montreal, QC

### **GRANTS**

2019	<i>The 2019 River Clyde Pageant</i>   Canada Council Explore & Create; Canadian Heritage, Building Communities through Arts & Heritage; PEI Arts Grant
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- 2018 *Catch a River by the Tale* | Canada Council Explore & Create; Canadian Heritage, Building Communities through Arts & Heritage; PEI Arts Grant
- 2017 *Wake the River Clyde* | Canada Council Explore & Create; Canada 150 Fund; PEI Arts Grant
- 2016 *The River Clyde Pageant* | Canada Council Artists & Community Collaboration Program  
*Clotheslines* | Vancouver Foundation Neighbourhood Small Grant  
*Signals from the Mountain* | Vancouver Foundation Neighbourhood Small Grant
- 2012 *The Island Fringe Festival* | City of Charlottetown Community Micro Grants

## **HONOURS & AWARDS**

- 2018 PEI Museums & Heritage Award for *The River Clyde Pageant*
- 2015 Graduate Fellowship Award, Simon Fraser University  
 Service Award, Simon Fraser University, awarded in January and April 2015  
 Travel & Minor Research Award, Simon Fraser University
- 2014 Megan Newton Memorial Award in Theatre  
 Travel & Minor Research Award, Simon Fraser University, awarded in 2014 and 2015  
 John Juliani Graduate Fellowship in Theatre, Simon Fraser University

## **MEDIA**

- 2018 ["Where the \(he\)art is: For this PEI artist, it took coming home to find her true calling."](#)  
 Ashley Duong, *CBC Arts*  
["What happens when all the whales are gone? This PEI pageant conjures a more optimistic future."](#) Ashley Duong, *CBC Arts*  
["This slightly goth procession is a Charlottetown celebration of crows, whether you love or hate them."](#) Ashley Duong, *CBC Arts*
- 2017 ["Down by the River."](#) Peter Richards, *The Buzz PEI*
- 2016 ["The Elsewhere Project in Greensboro, NC."](#) Amanda Carr, *The Women's Room Blog*
- 2015 ["Sixty Minutes of Solitude: A Review of the Builders."](#) Dillon Ramsey, *VANDOCUMENT*  
["The Builders at SFU Woodward's."](#) Peter Dickinson, *Performance, Place, Politics*  
["Exploring the Microcosmos: Megan Stewart's Builders."](#) Dillon Ramsey, *VANDOCUMENT*