

M e g a n S t e w a r t

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EDUCATION

Simon Fraser University, School for the Contemporary Arts (2013 – 2015) Vancouver, BC
Master of Fine Arts: Interdisciplinary Studies

McGill University (2006 – 2010) Montreal, QC
Bachelor of Arts: Theatre and Art History, minor in Italian Literature & Culture

THEATRE AND PERFORMANCE TRAINING:

Artistic Immersion Program, Double Edge Theatre (Feb 2012 - June 2013) Ashfield, MA

Charlottetown Festival Young Company (Summer 2008) Charlottetown, PEI

THEATRE DIRECTING

(* designates devised work)

2018	<i>Catch a River by the Tale</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2017	<i>Wake the River Clyde*</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2016	<i>The River Clyde Pageant*</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2015	<i>The Builders*</i>	Megan Stewart & Ensemble	SFU, Vancouver BC
	<i>The Unnatural & Accidental Women</i>	SFU Theatre Mainstage (Asst Dir)	SFU, Vancouver BC
2014	<i>Transmissions from Orbit*</i>	Black Box Ensemble	SFU, Vancouver BC
	<i>Retreat*</i>	Black Box Ensemble	SFU, Vancouver BC
	<i>Duet*</i>	Black Box Ensemble	SFU, Vancouver BC

PERFORMANCE CREATION & INSTALLATION

2018	<i>The Future Show</i>	Solo performance (score by Deborah Pearson)	Sawdust Collector, BC The Vessel, PEI
	<i>Decoy</i>	Musical Performance (dir. Barbara Adler)	Chutzpah! Festival Vancouver, BC
2017	<i>Garments for Multiple People</i> <i>/ The Mission</i>	Costumes & Performance (Juried)	CCAG's AfterImage / Art in the Open, PEI
	<i>Cicatrix</i>	Performance (w/ Ker Wells, Paul Decarie, Cori Kelly, Mike McNeely)	Sawdust Collector, BC

2016	<i>Theory of Entanglement</i>	Performance (w/ Ker Wells)	Sawdust Collector, BC
	<i>Elsewear</i>	Installation & performance (Artist Residency)	Elsewhere Museum NC, USA
	<i>Signals from the Mountain</i>	Installation (w/ Ben Wylie, Barbara Adler)	Vancouver, BC
2015	<i>Klasika</i>	Musical (dir. Kyla Gardiner)	SFU SCA, BC
	<i>The Child & The Spells</i>	Installation (w/ Ben Wylie)	SFU SCA, BC
2014	<i>Ears Pricked, Eyes Peeled</i>	Durational performance & installation (Juried)	Art in the Open, PEI
	<i>Pathetic Fallacy</i>	Musical (dir. Barbara Adler)	Accordion Noir, BC
2013	<i>Untitled series</i>	Three-part installation & performance	SFU SCA, BC
	<i>A Million Pieces All In One</i>	Solo performance	Double Edge Theatre, MA
	<i>Total Verrückt!</i>	Sound design for solo performance	Double Edge Theatre, MA
2012	<i>Paths of Song</i>	Choral performance (dir. Brian Fairley)	Double Edge Theatre, MA
	<i>The Fort</i>	Installation (w/ Jeff McGuigan)	The Arts Guild, PEI
2011	<i>The Crow Parade</i>	Public performance & procession	Art In The Open, PEI
	<i>Hansel und Gretel</i>	Site-specific theatre, ArtCamp!	{prod.} of the forest, QC
	<i>dinner&theatre</i>	Dinner & devised performance series	{prod.} of the forest, QC
2010	<i>Life Science</i>	One-woman show (dir. Rachel Paul)	TNC Theatre, QC
	<i>Eurydice</i>	Performance (dir. Rachel Paul)	Players Theatre, QC

ARTISTIC LEADERSHIP

Producer and Co-Director, The River Clyde Pageant, New Glasgow, PEI 01/2015 – Present
Artistic direction, fundraising & development, and management of all promotion, outreach and production activities for an annual outdoor theatre production

Festival Co-founder and Coordinator, The Island Fringe Festival, Charlottetown, PEI 02/2012 – 01/2015
Communications, sponsorship development, promotion and programming for an independent theatre festival on PEI

Editor & Special Projects Coordinator, The Rover, Montreal, QC 11/2010 – 11/2011
Creator & lead editor of Festival City; Rover's summer arts coverage; Event planning & PR for Rover's public events on on writing, theatre, and Montreal: "Imagine Montreal" & "The Writing Life"

GRANTS

- *The 2018 River Clyde Pageant* | Canadian Heritage, Building Communities through the Arts, 2018
- *The 2018 River Clyde Pageant* | Canada Council Explore & Create, 2018
- *The 2018 River Clyde Pageant* | PEI Arts Grant, 2018
- *Wake the River Clyde* | Canada Council Explore & Create, 2017
- *Wake the River Clyde* | Canada 150 Fund, 2017
- *Wake the River Clyde* | PEI Arts Grant, 2017
- *The River Clyde Pageant* | Canada Council Artists & Community Collaboration Program 2016
- *Clotheslines* | Vancouver Foundation Neighbourhood Small Grant, November 2016
- *Signals from the Mountain* | Vancouver Foundation Neighbourhood Small Grant, April 2016
- *The Island Fringe Festival* | City of Charlottetown Community Micro Grants, 2012

AWARDS

- PEI Museums & Heritage Award for *The River Clyde Pageant*, 2018
- Graduate Fellowship Award, Simon Fraser University, 2015
- Service Award, School for the Contemporary Arts, Simon Fraser University, January & April 2015
- Recipient of the Megan Newton Memorial Award in Theatre, 2014
- Travel & Minor Research Award, Simon Fraser University, 2014 & 2015
- Recipient of the John Juliani Graduate Fellowship in Theatre, Simon Fraser University, 2014
- Best Actress Award, P.E.I. Theatre Festival, 2004, for the role of Molly in *Insomnia*

AFFILIATIONS & ACHIEVEMENTS:

President Island Fringe Festival Board of Directors

Choir Member Mount Pleasant Regional Institute of Sound

Photography published in Scrivener Creative Review, Issues 35 and 36

Creative writing published in the UPEI Cadre's Literary Issue, January 2010

MEDIA

[“Down by the River.”](#) Peter Richards, The Buzz PEI, May 2017

[“The Elsewhere Project in Greensboro, NC.”](#) Amanda Carr, The Women's Room Blog, Sept 2016

[“Sixty Minutes of Solitude: A Review of the Builders.”](#) Dillon Ramsey, *VANDOCUMENT.com*, Sept 2015

[“The Builders at SFU Woodward's”](#) (review). Peter Dickinson, *Performance, Place, Politics Blog*, Sept 2015

[“Exploring the Microcosmos: Megan Stewart's Builders.”](#) Dillon Ramsey, *VANDOCUMENT.com* Sept 2015